KINETICA presents INVISIBLE REALM

Things which are seen are temporary, things which are not seen are eternal.

Kinetica launches a new exhibition at Lauren Baker Contemporary in Covent Garden - Summer 2018. Featuring six artists exploring the hidden dimensions of what lies beyond this plane of existence.

LAUREN BAKER . BARDULA . IVAN BLACK
DANIEL CHADWICK . DIANNE HARRIS . MARGARET MICHEL

The Invisible Realm is a place devoid of both time & space, a place where our outward perspective disappears from view and the interplay of all that is unseen comes to life.

The works in Invisible Realm explore hidden dimensions, infinite realms, spaces in-between, dark matter, the subconscious, energy fields, consciousness, thought and the concept of creation to transcend. The artists all share a common thread, to delve beyond this plane to reveal what lies beneath and between.

Kinetica is a leading international platform for innovative and multidisciplinary artists experimenting with new media. For the past 12 years the former Kinetica Museum and subsequent Kinetica Art Fair have received both critical and popular acclaim for their dynamic and engaging curated ‘concept’ exhibitions. Many of the artists shown through Kinetica have gained international success, with their work commissioned and collected internationally. Through its expanding repertoire of exhibitions Kinetica aims to heighten, explore and further the quest of the human spirit by exhibiting engaging and performative works of art that challenge our perception.

www.kinetica-museum.org

LAUREN BAKER CONTEMPORARY
A new and exciting art space in the heart of Covent Garden.
Floral Street. London
www.laurenbakerart.com
Lauren’s new artworks are inspired by the cosmos, unseen energy and the potential of other realms. The pieces are spiritually aligned and have an otherworldly presence. Lauren’s artistic emphasis is on positivity, light and energy, and whilst demonstrating the technological advancements of her style and process, she encourages a state of higher being and intuitive understanding.

Dark matter is a theorised form of matter that is believed to account for approximately 80% of the unknown matter in the universe.
The Deep Field

In 1996, scientists pointed the Hubble telescope to an inky field that they believed to be void of stars and planets. Once the photons finally registered, they revealed images of light from over three thousand galaxies. Hubble's glimpse into what is known as the deep field has highlighted that we are just one tiny part of a vast system comprising 100 billion galaxies.
Bardula’s works study the correlation between the invisible, the virtual and the unreal, revealed and brought to existence by light. The works explore what is seen, and how it is linked to the ephemeral or to eternity which underlines the primordial interaction of light, matter and time.
The works are extracted from geometrical algorithms and mirror the progression of time passing, in a seemingly visible infinity. The relationship to the notion of time is accentuated, as it surpasses and transcends us.
The lightness and translucent quality of smoke is explored in Ivan’s newest work. It has a fluidity and air like quality and is set in motion by the wind. The interplay of shadows cast by the work give rise to a filmic quality, Mesmerising like billowing smoke vanishing before us.
"Ellipsoid" is a kinetic sculpture based on the form of an oblate spheroid. The chain mechanism from which the piece is constructed allows it to twist and untwist when in motion through the interplay of gravity, inertia and potential energy. Visual harmonics are played within the spaces inbetween.
“The beautiful composition, the glowing lines converging and gathering sometimes like velvet.

Unromantically I came across these images on the screen of a cnc machine. I had to possess them though. That is what artists do, they capture things. Painters and sculptors freeze a moment. Kinetic artists capture and present movement or a feeling. Paths of paradise captures a moment of the path of a moving tool as it cuts into a block of material. The end result of this process are the solid sculptural landscape reliefs that I produce. The paths are effectively vertical slices through the landscape, contours but not the way we are used to seeing them.

The ghostly appearance on my screen is reproduced by the flocked lines of silk on glass. The shadows create a shading which echoes the original land form. Inadvertently the piece is optically kinetic as you walk around it. Paradise....is the name of the place I was mapping”.

Daniel Chadwick
4 Bar Boogie is a kinetic homage to Mondrian’s famous painting Broadway Boogie Woogie 1942.

The linear shapes glide and intersect through space to form a dynamic pas de deux. The climatic moment reveals a perfect square. Apart but whole in equal measures.
Invisible Realm is a charged work that focuses on magnetism. It mirrors human nature on an energetic level as well as representing the cyclical patterns in nature and within the cosmos. It reveals an invisible field that gives and takes and that is in constant flow and flux around us. The idea of energy and its power to transcend is a constant theme in Dianne’s work as she aims to harness the invisibility of it.
The Subconscious; layered, deep, mysterious like a vast ocean, constantly changing, dissolving, fragmented and undulating. The place where our deepest feelings and thoughts reside, were dreams fade and flicker into life. Sub Conscious is a gateway in - a transcending layered pool where reality and illusion merge.

Created especially for Kinetica’s ‘Invisible Realm’ 2018.
Since 1995, Margaret has been creating kinetic work inspired by the research of Tinguely and Rebecca Horn, with objects salvaged from the electronics industry integrated with everyday objects. The Tree repeats the drawing of itself, time and time again. "The simple movements are for me synonymous of rational thought, Cycles rule our universe, those of the planets and the seasons".
Margaret Michel
Dreamtime II 2017
Stainless steel, wood, motor, plastic, rubber

Margaret explores the regenerating forces of nature, the relentless march of time, and the gradual disappearance of the diversity of the world surrounding us.
Lauren Baker is a British contemporary multidisciplinary artist who currently lives and works in London. Her art career started with a life-changing trip to South America, when she joined a street-art project in Brazil and spent time in the Peruvian Amazon jungle. Recent works involve neon, infinity mirror and kinetic sculpture. She has created installations at The V&A, Tate Britain and Selfridges. Passionate about animals and conservation, Lauren is an ambassador for Save Wild Tigers.


Ivan Black was born in London in 1972. His work has been exhibited at galleries and sculpture parks worldwide including the Peggy Guggenheim Museum, The Cass Foundation, Flowers East, Sculpture by the Sea Australia, Interart Sculpture Park Netherlands, Palmyra Sculpture Centre Mallorca, Kinetica Museum and the Hannah Peschar Sculpture Garden. His work is also included in several significant private collections.

Daniel Chadwick lives and works in Gloucestershire. His training as an artist is rooted in architectural design and practice and from 1987-1991 he worked at Zaha Hadid Architects. Chadwick’s engineering background is reflected in the complex and graceful balance of his kinetic works in which tiny solar-powered motors silently and almost imperceptibly move individual components in an intricate ballet. Many of his mobiles are sited in public spaces or held in corporate collections and he has frequently been commissioned to create pieces for new buildings tailored to reflect and celebrate the architectural philosophy behind them.

Dianne Harris is an international new media artist and has exhibited extensively over the past 20 years. Her work is collected privately and has been included in temporary & permanent collections including Science Museum London, Taipai National Museum of Science Taiwan, GOMA Glasgow, FSA Collection, George Iacobescu Collection, British Council touring exhibitions and in many galleries throughout UK, Europe and America. In 1991 when Dianne was at St Martins School of Art she and Matthew Slотовer co-founded Frieze magazine. Dianne is passionate about platforming new media art and is co-founder and Art Director of Kinetica Museum. She has curated over 20 large-scale ’concept’ exhibitions for Kinetica between 2006 - 2017.

Margaret Michel was born in New York and currently lives in Vallauris, France. With an acute curiosity of the sciences and an in-depth understanding of western and world cultures, her means of expression is completely unique. She has exhibited with the San Francisco Museum of Modern Art and Rolo Contemporary Art in London as well as presenting a solo show at the Musee d’Art Moderne et d’Art Contemporain in Nice, France.
Lauren Baker
The Deep Field 2018
Lenticular, LED lightbox, wood frame.
A0 118 x 84 x 15 cm
Edition of 10

Lauren Baker
Universal Breath 2018
100 x 100cm
LED, aluminium, controller unit
Edition of 3

Lauren Baker
Dark Matter 2018
(Dimensional Flux)
Neon, Canvas, Ink, Diamond Dust
180 x 180 x 7cm
Edition of 3

Lauren Baker
Blue Moon 2018
Blue neon, diamond dust, powder, gel, acrylic, perspex, dimmer unit
75 x 75 x 10cm
Limited Edition of 3

BARDULA
Purple Explosion 2017
Pigments on plexiglas, LED, aluminium
75 x 75 x 6 cm
Edition: Unique

BARDULA
Carrés Estirés 2017
Mirrors, interactive RGB LED, brass
60 x 60 x 5 cm
Edition: Unique

BARDULA
Beyond Hyperspace 2016
Mirrors, interactive RGB LED, brass
60 x 60 x 5 cm
Edition: Unique

BARDULA
Carrés Entrelacés 2016
mirrors, LED, brass
60 x 60 x 5 cm
Edition: Unique

Ivan Black
Ellipsoid 2010
Materials: steel, aluminium
120cm diameter
Edition: Unique

Ivan Black
Smoke Rings 2018
Copper, motor
90 x 50cm
Edition: Unique

Daniel Chadwick
4 Bar Boogie no. 1, 2017
Polished aluminium, coloured vinyl, bearings, motor, gearbox, spring, timer
60 x 60 x 60 cm
Edition of 3

Daniel Chadwick
Paths of Paradise 2015
Electrostatic UV microfibres, glass.
170 x 85cm
Edition of 6

Dianne Harris
Invisible Realm 2017
Mirror, Iron filings, magnets, motor, steel, aluminium, pigment
80 x 80 x 50cm
Unique

Dianne Harris
E = mc2 2011
Neon, perspex, mirror, transformers
110 x 120 cm
Edition of 6

Dianne Harris
Sub-conscious 2018
Glass, film, motor, wood.
60 x 55cm
Edition of 10

Dianne Harris
Magnetised 2018
Compass needles, magnet, mirror, motor
35 x 35 x 110cm
Edition of 3
Dianne Harris
Fragmented 2018
Glass, motor, wood
85 x 85 cm
Edition of 3

Dianne Harris
As Above so Below 2018
Skybond, magnets, motors
180 x 40cm
Edition of 3

Margaret Michel
Tree 2007
Steel, wood, electrical motor, colored pencils
100cm x 75 cm x 22 cm
Edition: Unique

Margaret Michel
Dream Time II 2017
Stainless steel, wood, electrical motor, plastic, rubber
22cm x 61cm x 6 cm
Edition of 3
LAUREN BAKER CONTEMPORARY
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A new and exciting art space in the heart of Covent Garden, led by artist & curator Lauren Baker. Featuring artistic collaborations, exhibitions, and art talks to inspire creativity.