



K I N E T I C A

presents

**Giant robot theremins and holographic sculptures
in a spectacular new kinetic sound performance**

28th / 29th October 2012, Village Underground, Shoreditch

"A great example of art moving with the times".
The Times

Kinetica Museum, the producers of the annual **Kinetica Art Fair**, present a series of spectacular kinetic sound performances at **Village Underground** in Shoreditch, London.

The event will culminate in a **fundraising dinner** and **auction** of Kinetica artists' work. The artworks for auction can be viewed by appointment at a special exhibition from 10th to 29th October at **Downstairs at Mother** at 10, Redchurch Street in Shoreditch.

The performances feature new work by **Ray Lee**, and **Stuart Warren-Hill / Ivan Black**, and have been uniquely designed to suit the vast interior of the Victorian warehouse at Village Underground.

Ray Lee is best known for his international hit **Siren**, and has been producing innovative sound art performances and installations for the past 25 years. He creates spinning, whirling, and pendulous sound installations that explore the invisible forces around us. This performance will be a unique combination of his new larger than life "Sirens" in conjunction with two enormous theremins played by giant robots that are controlled by the artist.

Stuart Warren-Hill and **Ivan Black** will present a new Holographic kinetic experience using the unique skills of these two ground-breaking artists. AV pioneer and innovator **Stuart Warren Hill** (Holotronica / Hexstatic) combines live electronic music with realtime visual synthesis delivered using the latest Holographic and 3D technologies. **Ivan Black** creates complex kinetic sculptures with physical forms that expand and contract like fractals stretching from the infinitesimal to the infinite. Stuart and Ivan have together produced a new ambient, evolving and captivating performance that is viewed using a combination of **stereoscopic** glasses and a giant **Hologauze** screen, to create an effect that is both holographic and immersive.

Kinetica artists will also be installing work inside Village Underground, including a new site-specific installation by **David Ogle**, whose sculptural work aims to take the fundamental properties of drawing and transfer it into new spatial situations. Physical space is intersected by line and form as if a virtual object is dragged into a physical space.

On the evening of Monday 29th October the performance event concludes with a lavish **dinner** and **auction** of works from Kinetica artists including Tim Lewis, Hans Kotter, Ray Lee, Tom Wilkinson, Finn Stone, Jim Bond, Ivan Black and many more. The “kinetic” dinner will be themed as a **moveable feast** and will be served alongside the auction of kinetic works.

Proceeds from the fundraiser dinner and auction event will go towards the support of **Kinetica Museum**, a not-for-profit organisation that provides an international platform for contemporary artists working in the realm of interdisciplinary new media art. Tickets are priced at £50 and include the dinner, auction, performances and complimentary drinks.

The works in the auction can be viewed by appointment at **Downstairs at Mother**, at 10 Redchurch Street, from October 10th to 29th. The artworks can also be viewed online at www.kinetica-museum.org/auction.

Previous collectors have included **Damien Hirst, David Roberts, David Walsh, Linda Kyte & Mike Davis**. Prices range from £100 - £35,000.

Kinetica has also relaunched its **online shop** to include an influx of new and original artworks for sale at www.kinetica-shop.com. The newly designed shop provides a unique opportunity for both the discerning collector and first-time buyer to purchase original artworks at affordable prices.

PRESS INFORMATION AND IMAGES

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EDITORS NOTES:

A private view of the artworks on auction will be held on Friday 12th October from 6.30pm at Downstairs at Mother at 10 Redchurch St in Shoreditch. Please email seb@kinetica-museum.org to confirm your interest in attending.

Appointments can be made on other days at 4pm from 10th - 29th October. Call 02073929674 or email info@kinetica-museum.org to book an appointment.

Schedule, timings and tickets

Sunday 28th & Monday 29th October
Kinetica at Village Underground
Shoreditch, London EC2A 3PQ

Sunday 28th October
Performances at: 3pm & 7pm (Doors open 2.30pm and 6.30pm)
Tickets £14 / £12 (conc)

Monday 29th October
Performances at: 3pm (Doors open at 2.30pm)
Tickets £12 / £10 (conc)

Monday 29th October

Kinetica Museum Fundraiser Event, 7pm (Doors open at 6.30pm)

Tickets £50

Includes: Performances, Auction, Dinner and complimentary drinks

Limited tickets available.

Online ticket booking: www.kinetica-museum.org/tickets

Email: events@kinetica-museum.org

Website: www.kinetica-museum.org

Tel 02073929674

SPONSORS

Supported by XL Video (<http://www.xlvideo.tv>), Village Underground (<http://villageunderground.co.uk>), Mother (<http://www.motherlondon.com>) and Barefoot Wine (<http://www.barefootwine.com>)

About Kinetica Museum (www.kinetica-museum.org)

Kinetica Museum focuses on showcasing work that makes contributions towards evolutionary processes and universal exploration, and has emerged from an urgent British cultural need to provide an international platform for contemporary artists working in the realm of interdisciplinary new media art. It also aims to recognise the strong historical lineage of kinetic art and the impact of significant works from our recent past. Kinetica aims to champion artistic innovation of all kinds and to showcase ground-breaking artists to not just the regular 'art-goer' but to a new generation of viewers.

About Ray Lee (<http://www.invisible-forces.com>)

Since 2000 Ray Lee has produced a series of large scale projects including *Circles of Ether* at Kinetica Museum 2007, *Force Field* ICA 2007, Ars Electronica 2007; LEV Festival, Spain 2008; Deloitte Ignite Festival – Royal Opera House, London 2008; HERE Arts Center, New York; PUSH International Festival, Canada; FACT Liverpool 2010 and the recently created *Ethometric Museum* at Battersea Arts Centre.

About Village Underground (<http://villageunderground.co.uk>)

Part creative community, part arts venue, Village Underground is a non-profit space for creativity and culture in the heart of East London. The main Village Underground centre is housed in a renovated turn-of-the-century warehouse primed for everything from concerts and club nights to exhibitions, theatre, live art and other performances.

About Downstairs At Mother (<http://www.motherlondon.com>)

Downstairs at Mother is a bespoke events space in East London which has played host to a number of exciting events from exhibitions by Peter Blake to gigs by Bastille, and film screenings by Miranda July.